

# FAVORITE SERIES FOR BANJO, MANDOLIN, GUITAR AND PIANO

By

J.H. Jennings.

	ONE BANJO	TWO BANJOS	SOLID MAND.	2ND MAND.	GUITAR ACC.	PIANO ACC.	TWO GUITARS	CLUB PARTS.
THE GARDEN PARTY WALTZ.....		.35	.15	.15	.15	.25	.25	.15
SHORE LINE GALOP.....		.35	.15	.15	.15	.30		.15
THE BELLE OF BROADWAY.....		.40	.25	.20	.25	.30		
DE COONTOWN REVIEW.....		.50	.25	.25	.25	.35		.25
NIAGARA RAPIDS GALOP.....		.35	.25	.25	.15	.30	.40	.15
LAWN FESTIVAL (Song & Dance)...	30	50	30	20	20	30		
LAWN FESTIVAL (Key of E).....	30	50			20	30		
NEWPORT GALOP.....		25	25		15	25	35	15
LA PALOMA.....	30	30	25	15	15	30		

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# LA PALOMA.

YRADIER.

Tune Banjo 3rd String to A on Piano, Mandolin or Guitar.

Arr. by J. H. Jennings.

Allegretto.

The musical score consists of five staves of music. The top staff is labeled "SOLO BANJO" and features a treble clef, a key signature of two sharps, and common time. It includes dynamic markings "pp" and "mf". The second staff is labeled "ACC. BANJO" and also has a treble clef, two sharps, and common time. The third staff is labeled "Bass." and has a bass clef, one sharp, and common time. The fourth staff continues the bass line. The fifth staff is a continuation of the solo banjo part. Various measures are numbered with Roman numerals (I, II, III, IV) and some have asterisks (6\*, 10\*, 12\*, 6\*) above them. Measure numbers are placed above the top staff, and measure markers are placed above the other staves. The music concludes with a final measure ending in common time.

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The sheet music consists of five staves of musical notation, likely for a band or orchestra, given the complexity of the parts. The music is in common time and uses a key signature of two sharps.

**Staff 1:** Features sixteenth-note patterns. Measure 4 has a dynamic of  $\frac{4}{3}$ . Measures 2 and 6 have a dynamic of  $\frac{3}{2}$ .

**Staff 2:** Features eighth-note patterns. Measures 7\*, 11\*, and 12\* include fingerings such as 3, 2, 1, 2; 3, 1, 2, 3; and 4, 3, 1, 2, 3, 2, 1, 2.

**Staff 3:** Features eighth-note patterns. Measures 5\* and 7\* include fingerings such as 3, 2, 1, 2; 3, 1, 2, 3; and 4, 3, 1, 2, 3, 2, 1, 2.

**Staff 4:** Features sixteenth-note patterns. Measures 5\* and 6\* include fingerings such as 3, 2, 1, 2; 3, 1, 2, 3; and 4, 3, 1, 2, 3, 2, 1, 2.

**Staff 5:** Features eighth-note patterns. Measures 6\* and 5\* include fingerings such as 3, 2, 1, 2; 3, 1, 2, 3; and 4, 3, 1, 2, 3, 2, 1, 2.

**Dynamics:**

- Staff 1:** Measure 6:  $\frac{3}{2}$
- Staff 2:** Measures 7\*, 11\*, 12\*: Fingerings 3, 2, 1, 2; 3, 1, 2, 3; 4, 3, 1, 2, 3, 2, 1, 2
- Staff 3:** Measures 5\*, 7\*: Fingerings 3, 2, 1, 2; 3, 1, 2, 3; 4, 3, 1, 2, 3, 2, 1, 2
- Staff 4:** Measures 5\*, 6\*: Fingerings 3, 2, 1, 2; 3, 1, 2, 3; 4, 3, 1, 2, 3, 2, 1, 2
- Staff 5:** Measures 6\*, 5\*: Fingerings 3, 2, 1, 2; 3, 1, 2, 3; 4, 3, 1, 2, 3, 2, 1, 2
- General:** Measures 5\* and 6\* include dynamics *p* and *pp*. Measure 6\* includes a dynamic *dim.*

La Paloma (2 B's) 2.